

Video Scavenger Hunt

“In order to teach men to gaze unconventionally, it is necessary to photograph ordinary, familiar objects from totally unexpected vantage points and in unexpected combinations.” – Aleksandr Rodchenko

Challenges:

1. Film the following things:

- Someone or something from three very different angles
- Someone or something from three very different distances
- Something that emphasizes a color relationship (i.e. someone who matches his or her surroundings) or contrast between light and dark
- An exaggerated emotion

2. Point of View (POV) shots:

Film something as if the lens of the camera were the eye of the following: a predator who sneaks up and pounces; a bird; an ant; a ball being thrown; a sandwich being eaten; a fist; the street; someone running.

3. Time Re-Mapping

Film something that would look interesting when it is: slowed down; played in reverse; sped up. Use an editing program to make the change to your footage.

“Don’t forget that no tripod has yet been built which is as miraculously versatile in movement as the complex system of supports, joints, muscles and nerves which is the human body.” – Maya Deren